

# KASPER LEICK

FILM EDITOR · CONCEPTUAL EDITOR · SUPERVISING EDITOR · CONSULTANT

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## PROFILE

Kasper Leick is a two-time Danish Academy Award-winning film editor with extensive experience across feature films, television drama, and documentary. He has edited more than 30 Scandinavian feature films, including the Oscar-nominated *A Royal Affair*.

He has served as conceptual editor on major television series including *Borgen*, *The Legacy*, *Forestillinger*, and the recent Netflix worldwide hit *Secrets We Keep*.

He has worked as supervising editor on two major documentary series: *Welcome to the Frontline* and *Scandinavian Star*. In addition to editing, Kasper Leick worked as a commissioning editor at the Danish Film Institute for six years in two different capacities. And as a script and editing consultant.

## SELECTED FILMOGRAPHY

### FEATURE FILM — Editor

PLANEN  
Directed by Anders Ølholm (2026)

CANDYKINGS  
Directed by Ulaa Salim (2026)

MR. FREEMAN (2023)  
Directed by Mads Matthiesen

DARKLAND / UNDERVERDEN 2 (2023)  
Director: Fenar Ahmad

UNGE ASTRID (2018)  
Director: Pernille Fischer Christensen

WORD OF GOD / GUD TALER UD (2017)  
Director: Henrik Ruben Genz

UNDERVERDEN (2017)  
Director: Fenar Ahmad

TORDENSKIOLD & ME (2016)

Director: Henrik Ruben Genz

COMEBACK (2015)

Director: Natasha Arthy

A ROYAL AFFAIR (2012)

Director: Nikolaj Arcel

SIMON AND THE OAKS (2011)

Director: Lisa Ohlin

WHAT GOES AROUND (2009)

Director: Anders Matthesen

TERRIBLY HAPPY (2008)

Director: Henrik Ruben Genz

FIGHTER (2007)

Director: Natasha Arthy

CECILIE (2007)

Director: Hans Fabian Wullenweber

FLIES ON THE WALL (2005)

Director: Åke Sandgren

OLD NEW BORROWED BLUE — Dogme #32 (2003)

Director: Natasha Arthy

TRULY HUMAN — Dogme #18 (2001)

Director: Åke Sandgren

MIRACLE (2000)

Director: Natasha Arthy

GONE WITH THE FISH (1999)

Directed by Lotte Svendsen

## **TELEVISION SERIES**

SECRETS WE KEEP / RESERVATET (2025) — Conceptual Editor

Director: Per Fly · Netflix

VELKOMMEN TIL FRONTLINIEN (2024) — Supervising Editor

Director: Anders Riis Hansen

CARMEN CURLERS (2022–2025) — Editor

Director: Natasha Arthy

SCANDINAVIAN STAR (2020) — Supervising Editor

Director: Mikala Krogh

THE LEGACY (2014) — Conceptual Editor  
Director: Pernilla August · Danmarks Radio

BORGEN (2013) — Editor  
Director: Henrik Ruben Genz · Danmarks Radio

THE KILLING III (2013) — Editor  
Director: Natasha Arthy · Danmarks Radio

FORESTILLINGER (2007) — Editor  
Director: Per Fly · Danmarks Radio

## **DOCUMENTARY — Editor**

CHILDREN OF THE ENEMY  
Director: Gorky Glaser Müller

DEN ANDEN SIDE (2017)  
Director: Pernille Rose Grønkjær

THE NEWSROOM – OFF THE RECORD (2014)  
Director: Mikala Krogh

GENETIC ME (2014)  
Director: Pernille Rose Grønkjær

WITH A RIGHT TO KILL (2003)  
Directors: Morten Henriksen, Peter Øvig Knudsen

DRENGENE FRA VOLLSMOSE (2002)  
Director: Anders Riis Hansen

## **ADDITIONAL ROLES**

COMMISSIONING EDITOR  
Danish Film Institute  
Six years · Two senior positions

SCRIPT CONSULTANT · EDITING CONSULTANT  
Feature film · Television drama · Documentary

## **EDUCATION**

FILM EDITOR  
The National Film School of Denmark  
1993–1997

# **AWARDS**

ROBERT AWARD — BEST FILM EDITOR

Danish Film Academy

2006 · 2018